

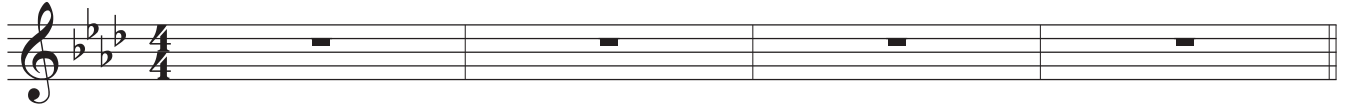
Flute 1
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

Intro



Head

To Coda (after rpt)

Solos

F_{mi}7 B^b7 F_{mi}7 B^b7 F_{mi}7 B^b7 F_{mi}7 B^b7 F_{mi}7 B^b7 F_{mi}7 B^b7

F_{mi}7 B^b7 F_{mi}7 B^b7 D_{mi}7 C7

F_{mi}7 B^b7 F_{mi}7 B^b7 F_{mi}7 B^b7 F_{mi}7 B^b7

D% al Coda

Coda

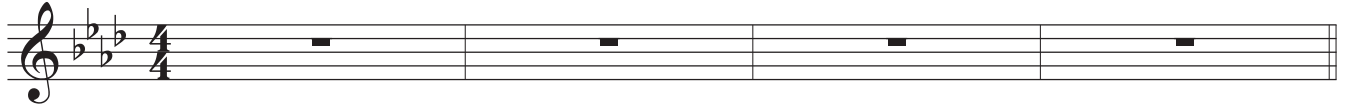
Flute 2
straight quavers

Funky Fourteen

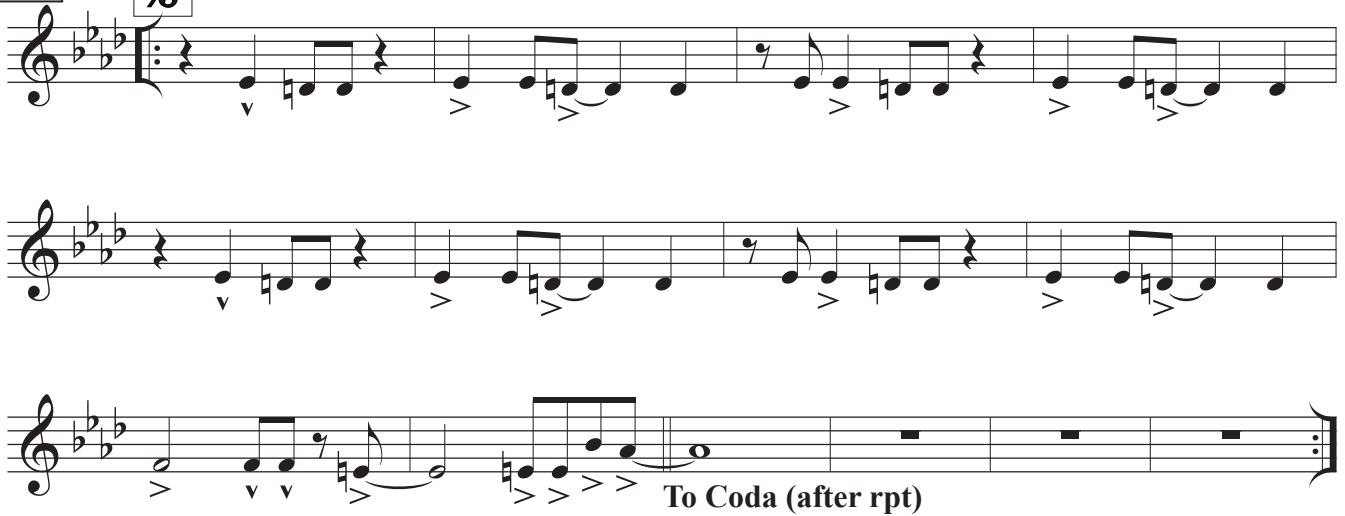
from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

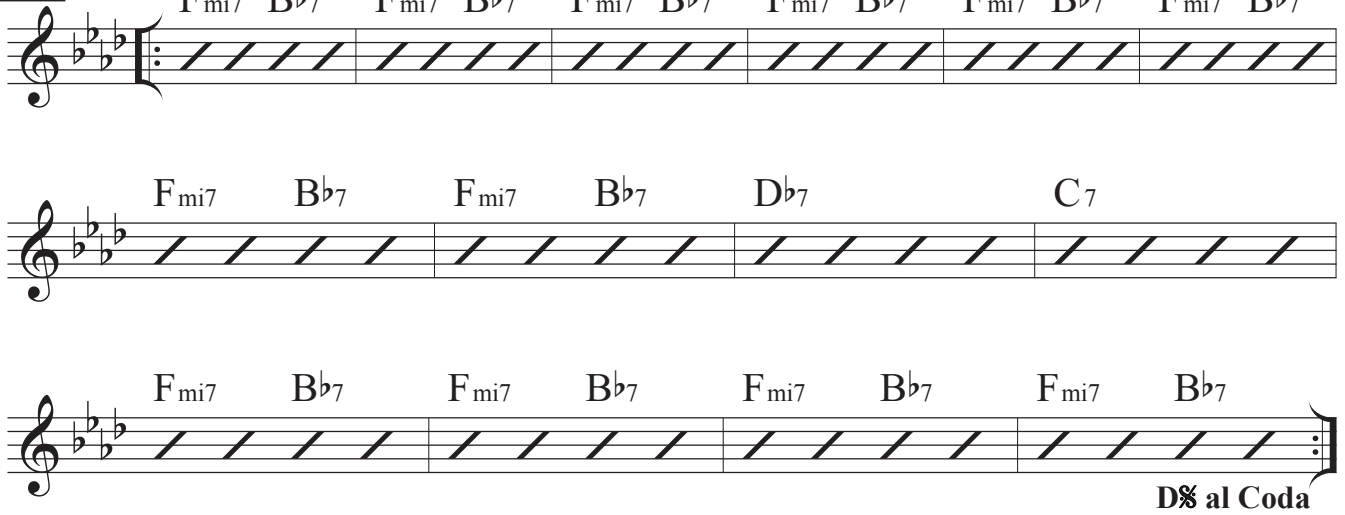
Intro



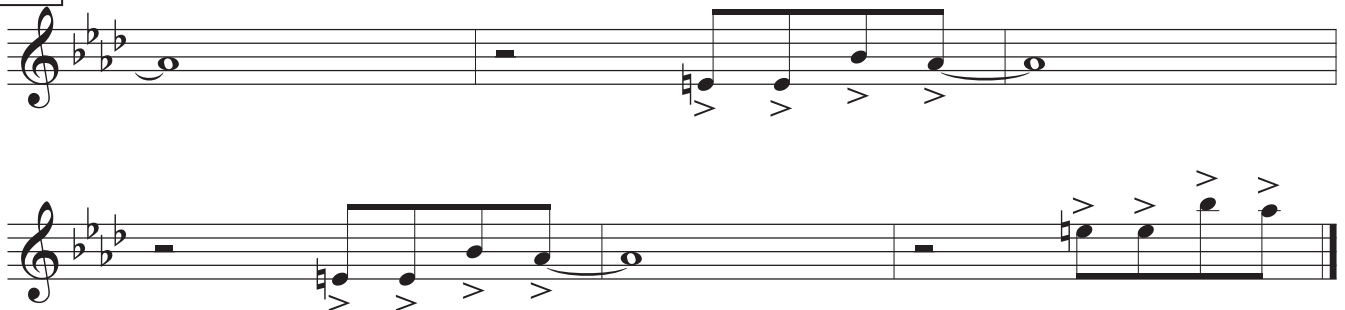
Head



Solos



Coda



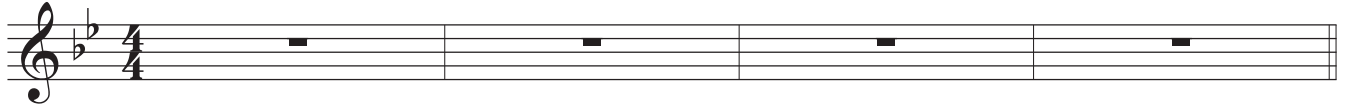
Clarinet 1
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

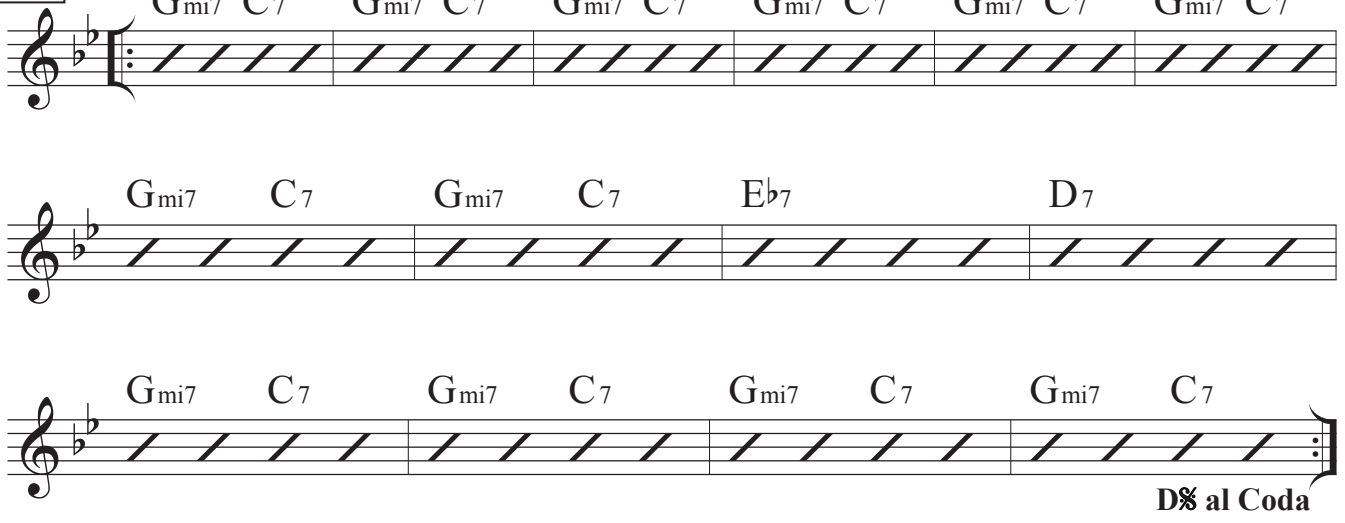
Intro



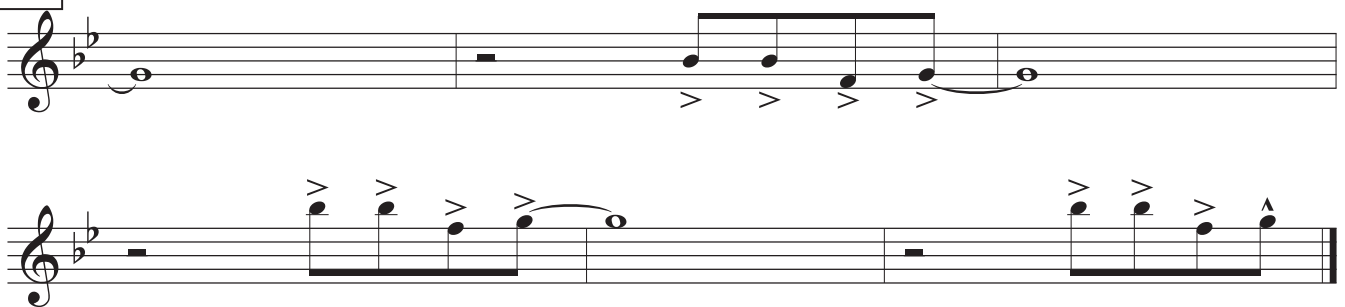
Head



Solos



Coda



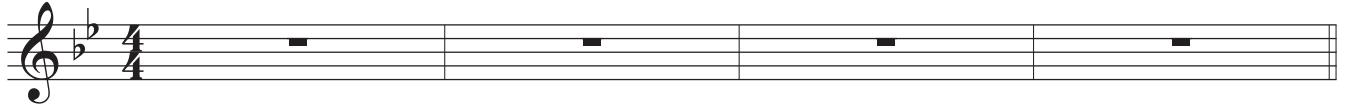
Clarinet 2
straight quavers

Funky Fourteen

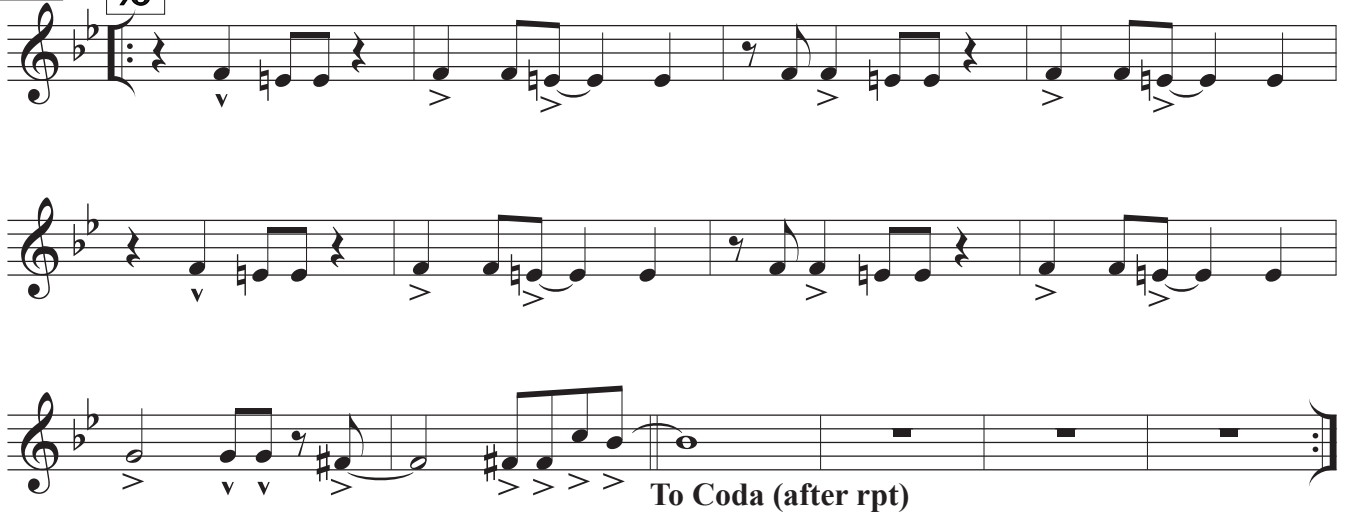
from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

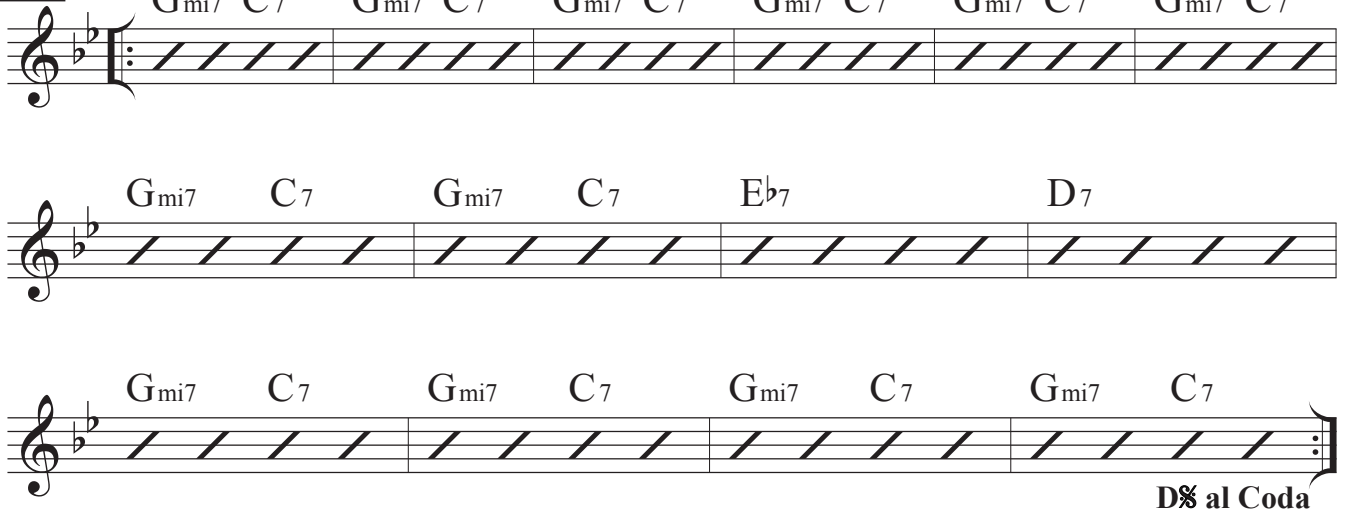
Intro



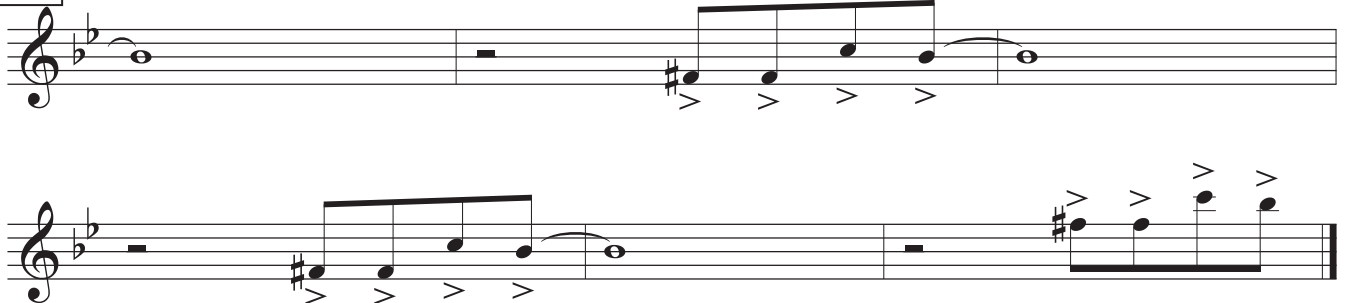
Head



Solos



Coda



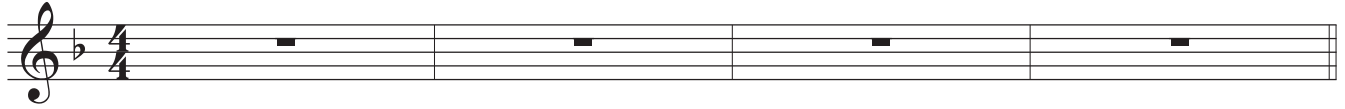
Alto Sax 1
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

Intro

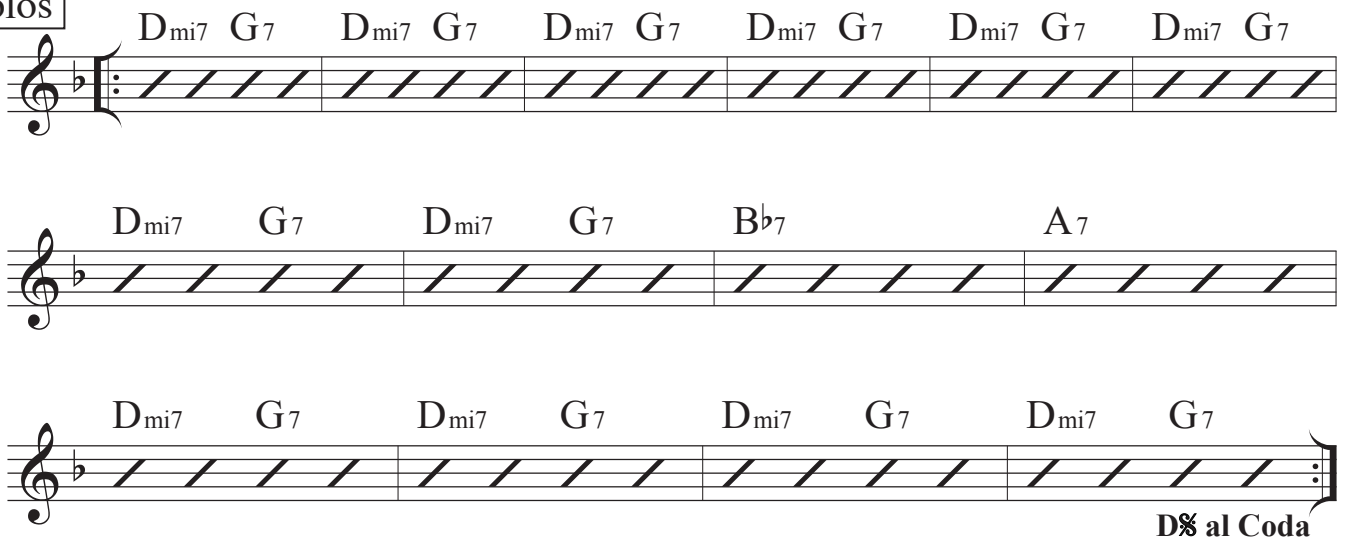


Head

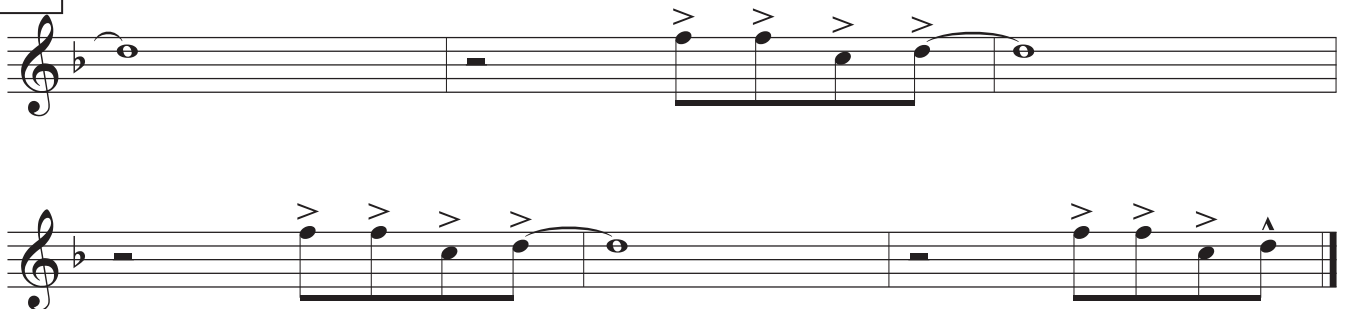


To Coda (after rpt)

Solos



Coda



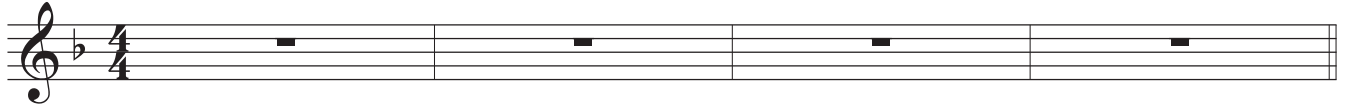
Alto Sax 2
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

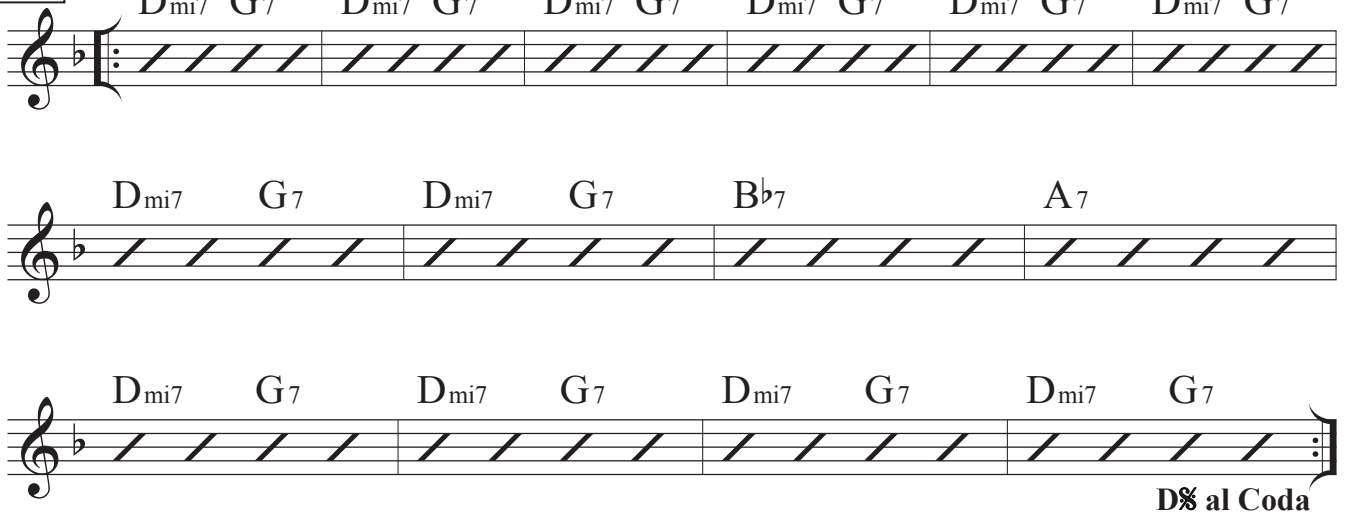
Intro



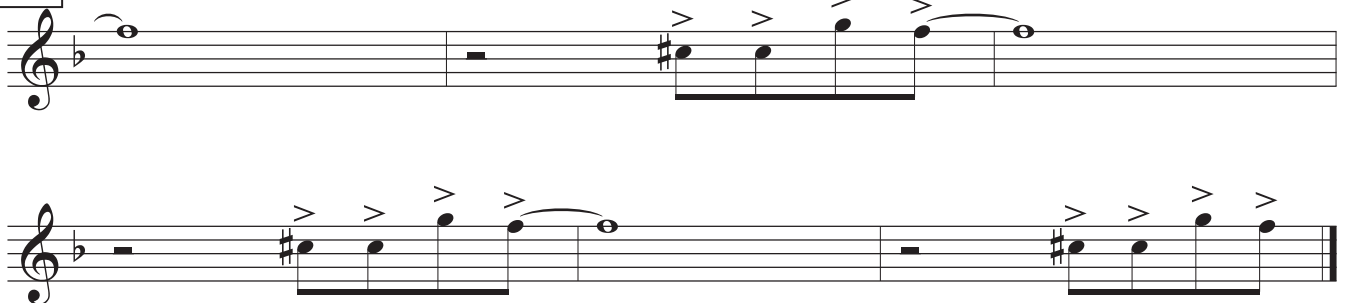
Head



Solos



Coda



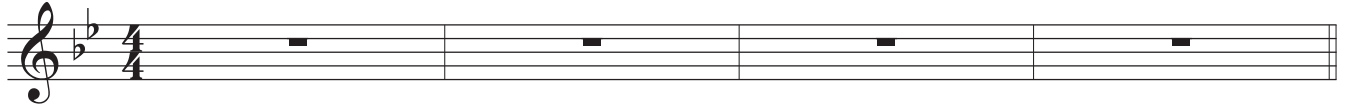
Tenor Sax 1
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

Intro

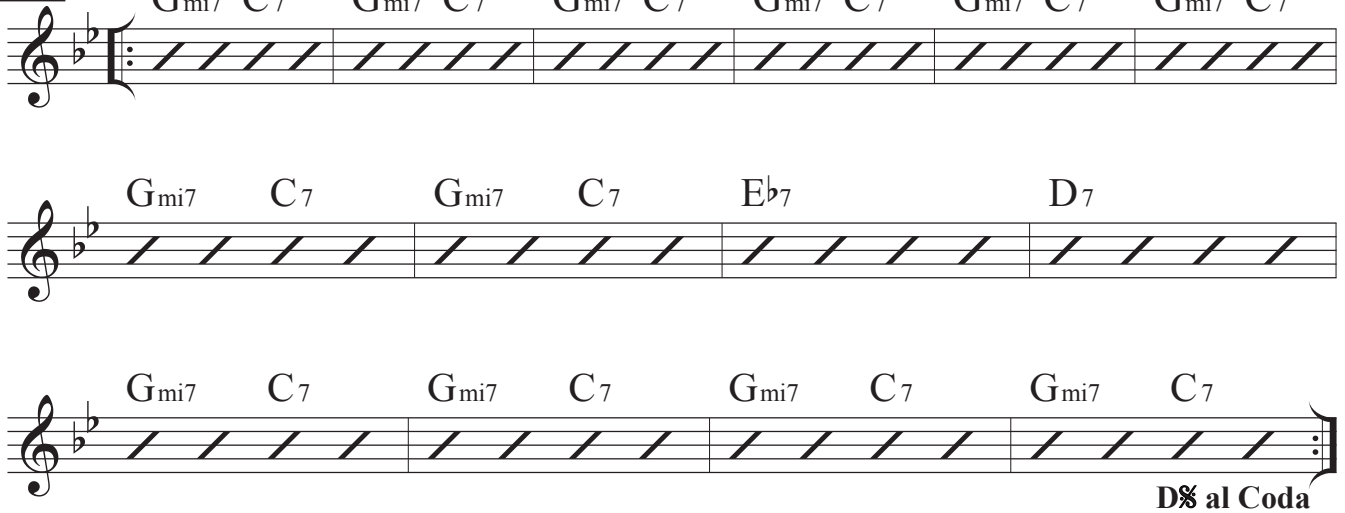


Head



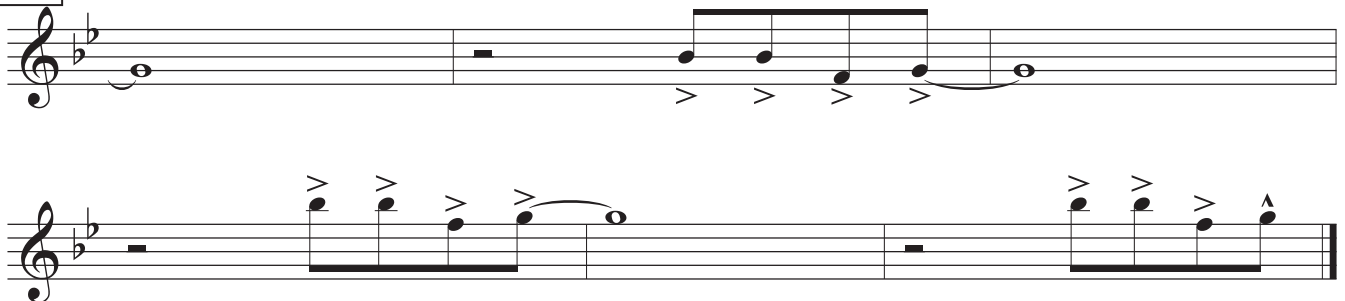
To Coda (after rpt)

Solos



D% al Coda

Coda



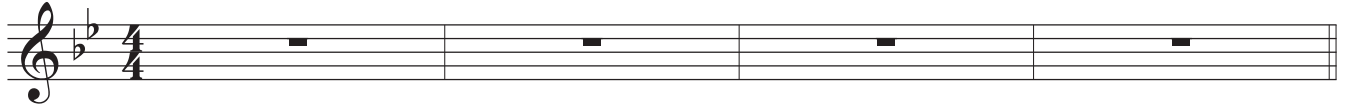
Tenor Sax 2
straight quavers

Funky Fourteen

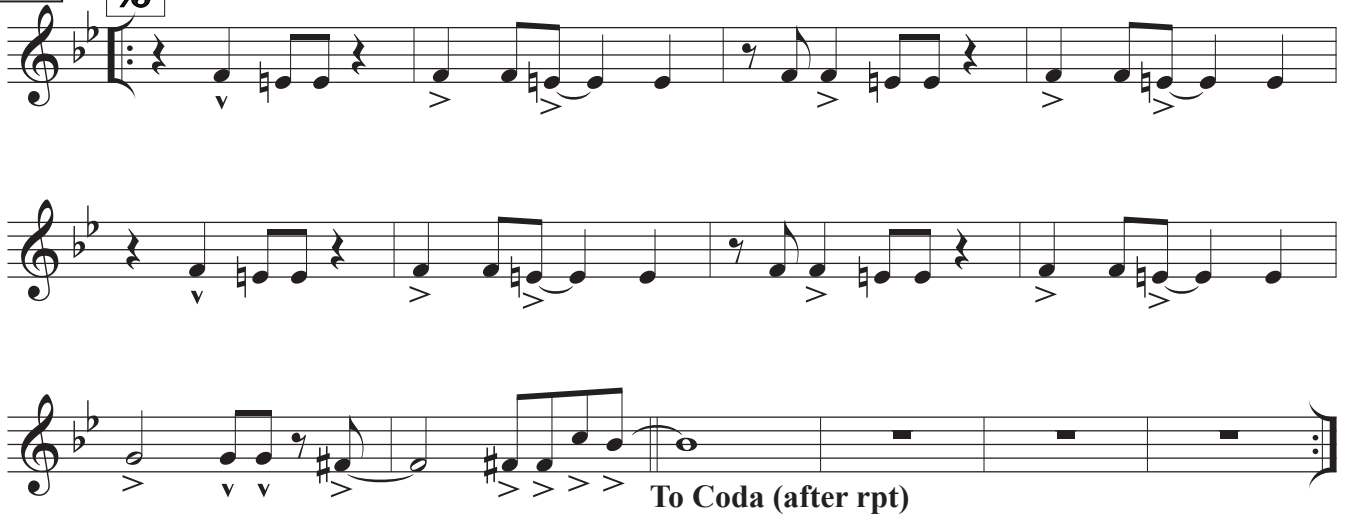
from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

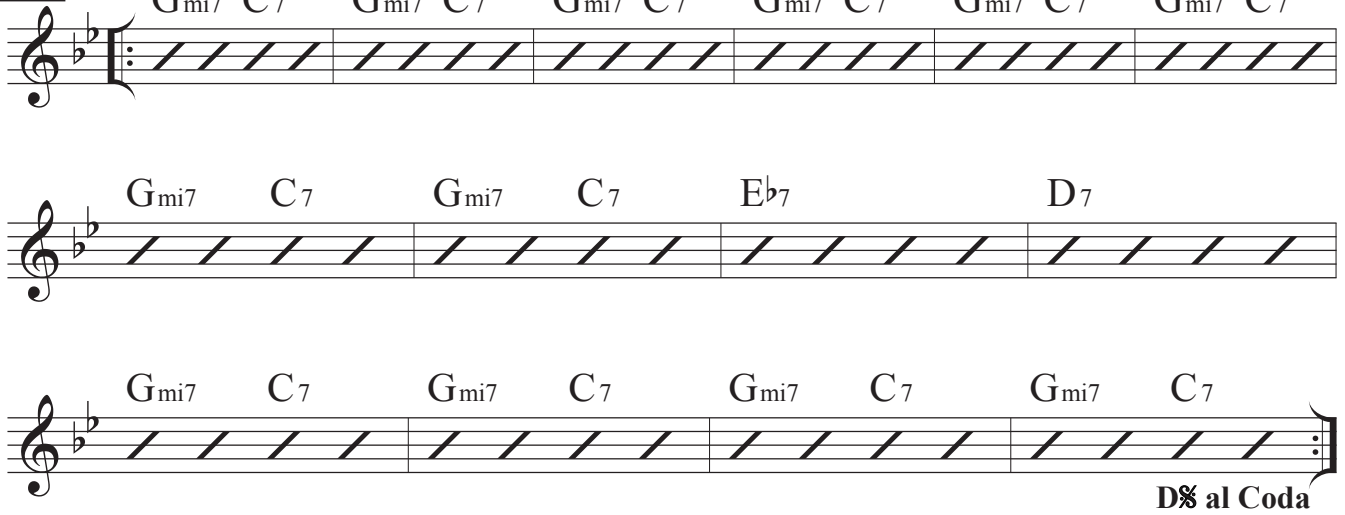
Intro



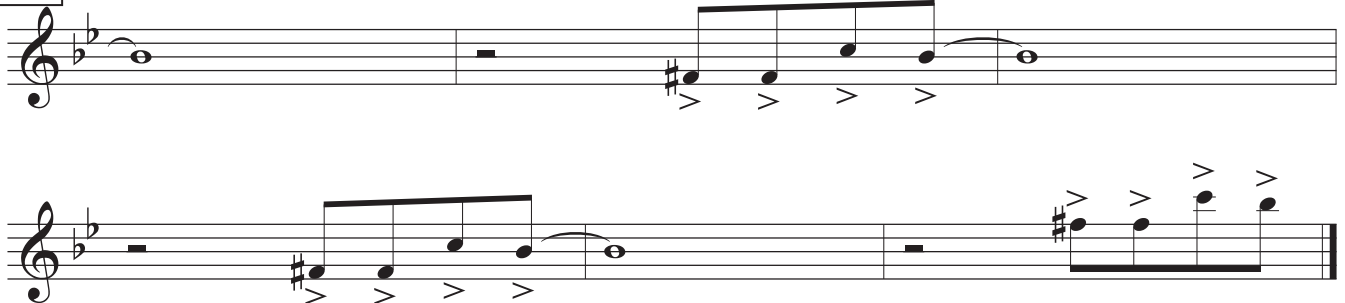
Head



Solos



Coda



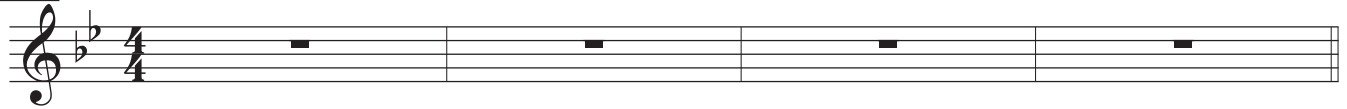
Trumpet 1
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

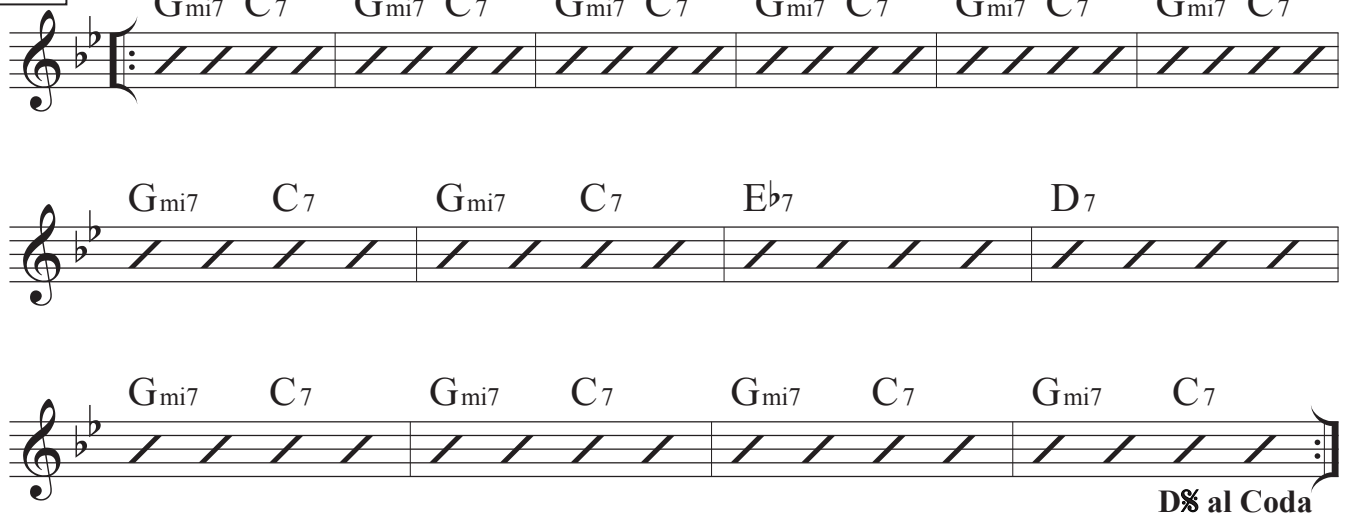
Intro



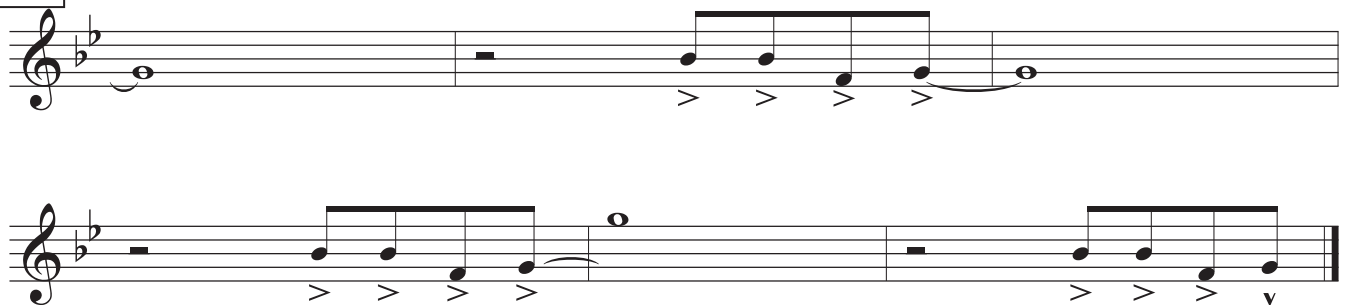
Head



Solos



Coda



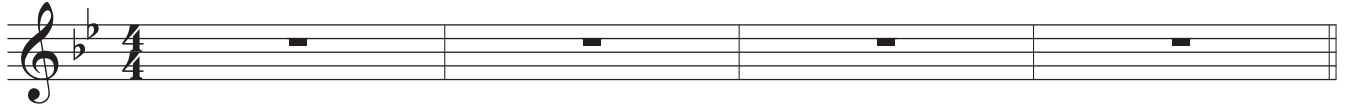
Trumpet 2
straight quavers

Funky Fourteen

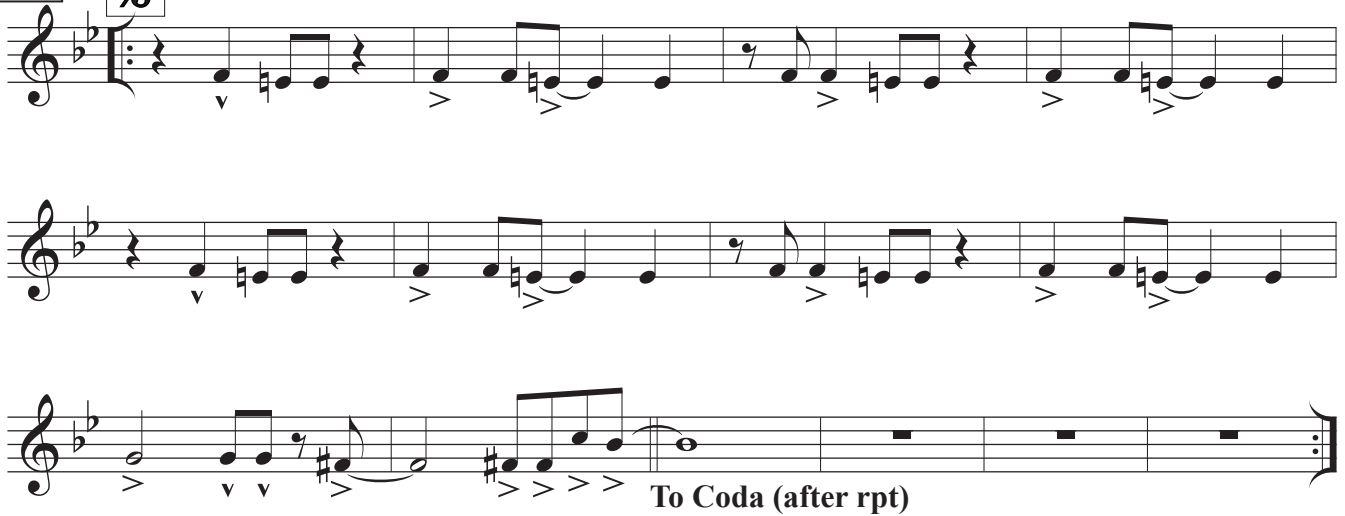
from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

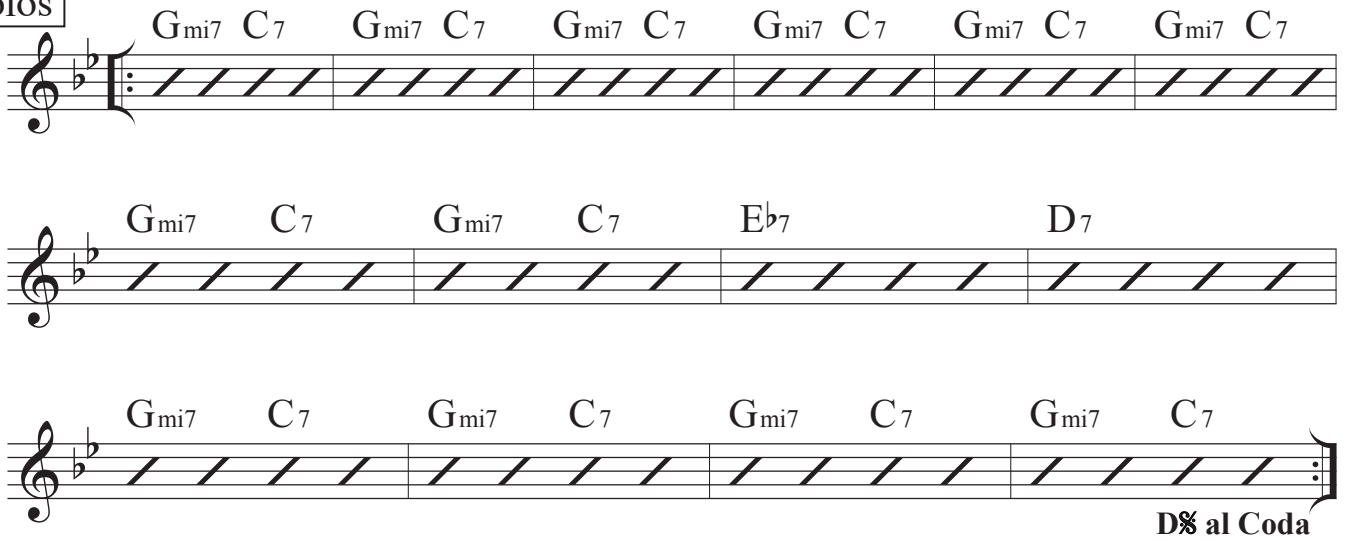
Intro



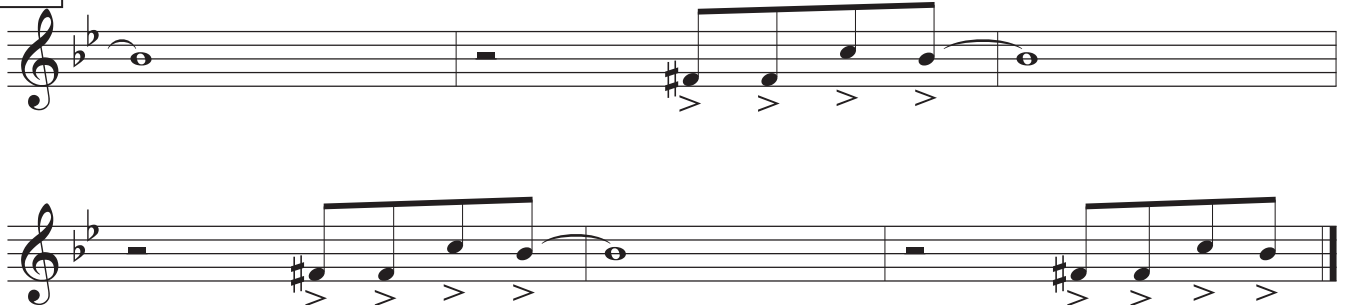
Head



Solos



Coda



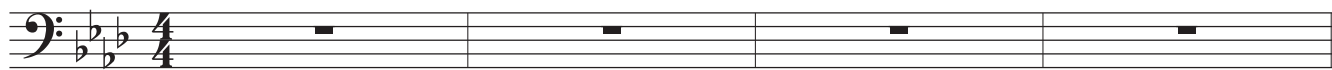
Trombone 1
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

Intro

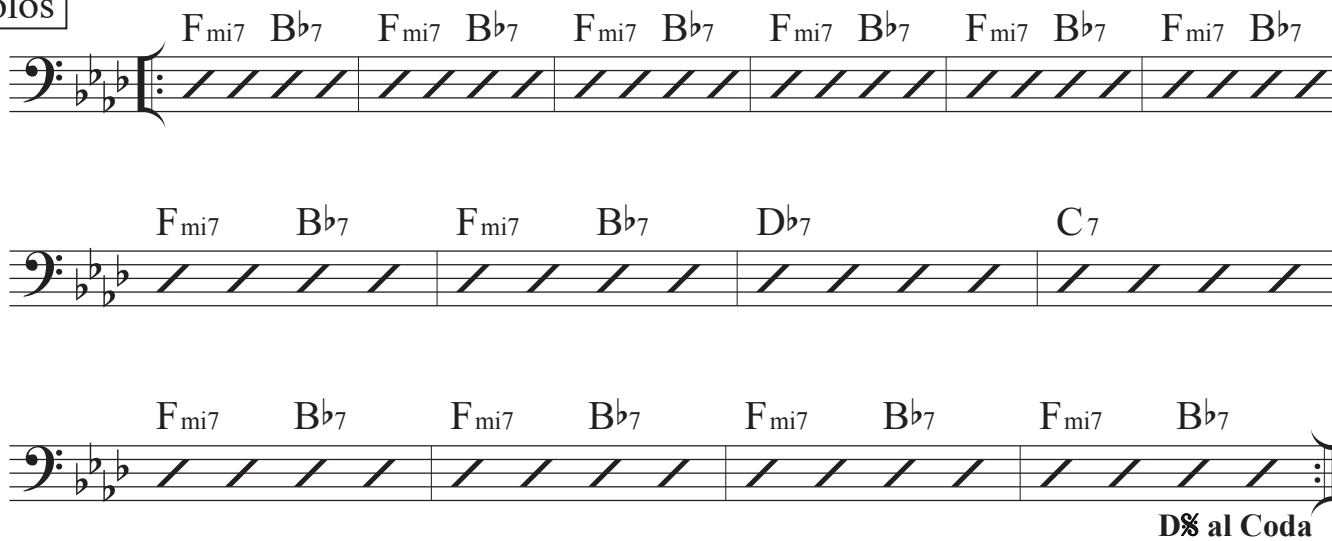


Head

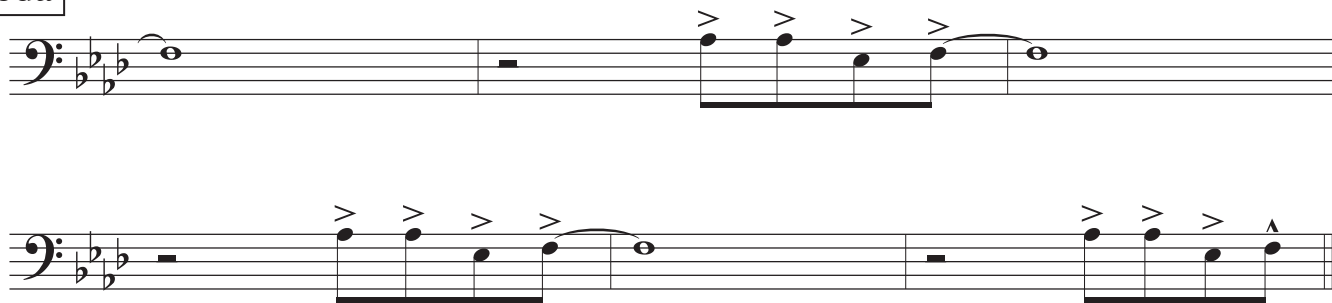


To Coda (after rpt)

Solos



Coda



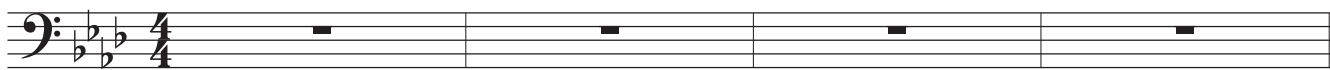
Trombone 2
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

Intro



Head

To Coda (after rpt)

Solos

F_{mi}7 B_b7 F_{mi}7 B_b7 F_{mi}7 B_b7 F_{mi}7 B_b7 F_{mi}7 B_b7 F_{mi}7 B_b7

F_{mi}7 B_b7 F_{mi}7 B_b7 D_b7 C7

F_{mi}7 B_b7 F_{mi}7 B_b7 F_{mi}7 B_b7 F_{mi}7 B_b7

D% al Coda

Coda

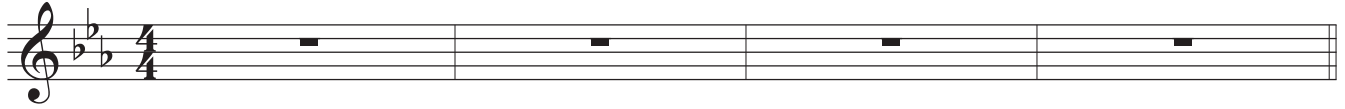
Horn in F 1
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

Intro



Head

To Coda (after rpt)

Solos

Cmi7 F7 Cmi7 F7 Cmi7 F7 Cmi7 F7 Cmi7 F7 Cmi7 F7

Cmi7 F7 Cmi7 F7 Ab7 G7

Cmi7 F7 Cmi7 F7 Cmi7 F7 Cmi7 F7

D% al Coda

Coda

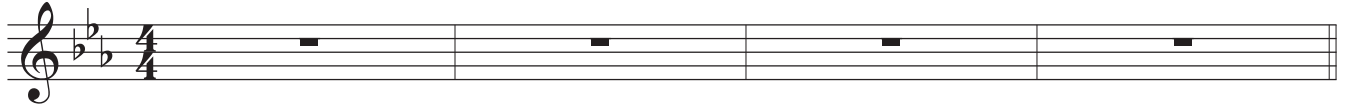
Horn in F 2
straight quavers

Funky Fourteen

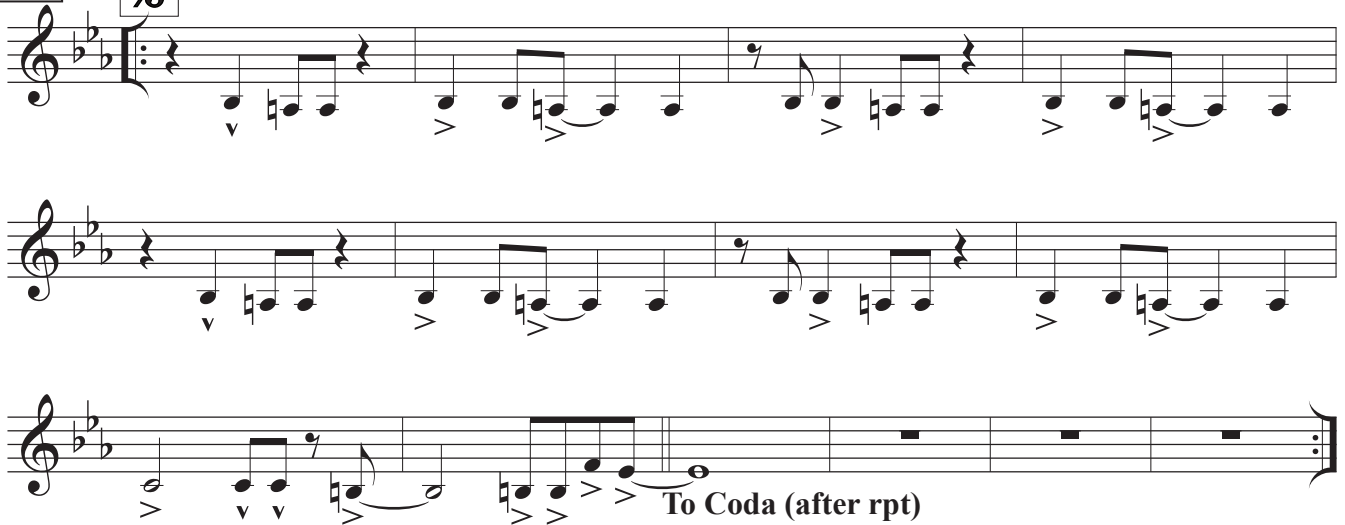
from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

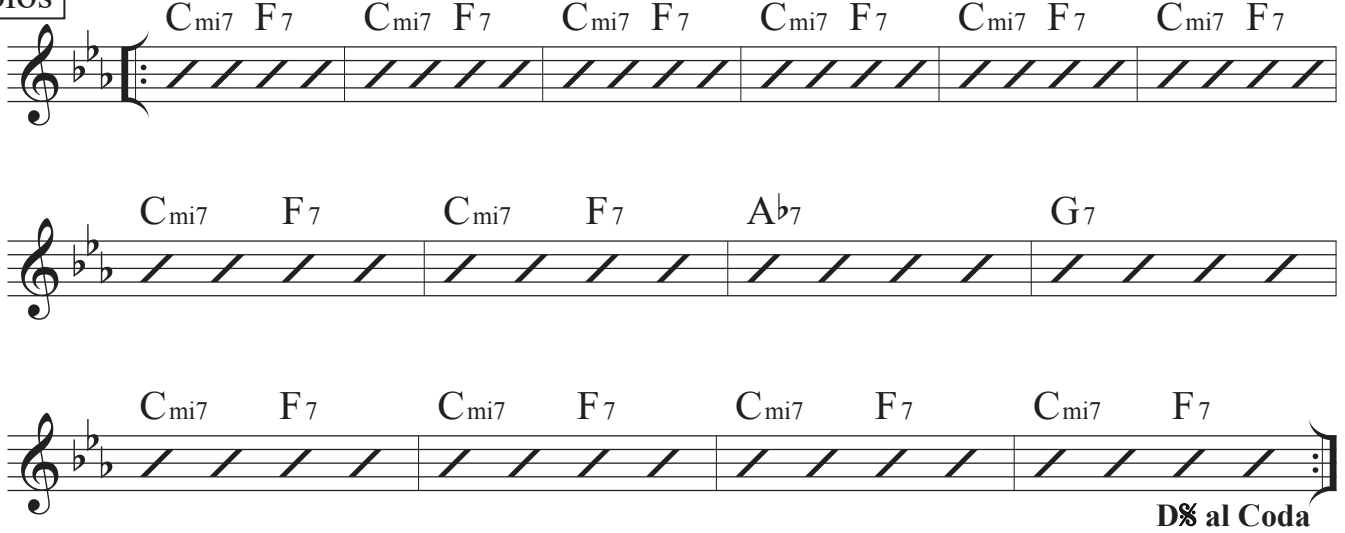
Intro



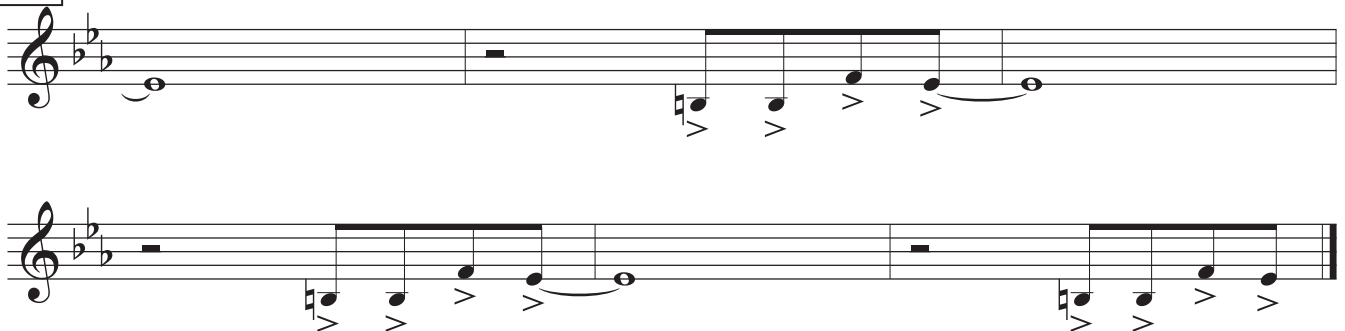
Head



Solos



Coda



Funky Fourteen

Guitar

Buster Birch

straight quavers

from the *Beginner Jazz Soloing* guide to improvisation

Intro

F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7

Head

♩

To Coda (after rpt)

Solos

F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7

F_{mi7} B^b7 F_{mi7} B^b7 D^bmaj9 C7(#5)

F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7

D^b al Coda

Coda

F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7

F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7

Piano

Funky Fourteen

Buster Birch

straight quavers

from the *Beginner Jazz Soloing* guide to improvisation

Intro

Musical notation for the Intro section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three flats (B-flat major). The first staff contains chords: Fm7, Bb7, Fm7, Bb7. The second staff contains a bass line with straight quavers. The section ends with a double bar line and a repeat sign.

Head



Musical notation for the first part of the Head section. It consists of two staves in 4/4 time. The key signature has three flats. The first staff contains chords: Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7. The second staff contains a bass line with straight quavers. The section ends with a double bar line and a repeat sign.

Musical notation for the second part of the Head section. It consists of two staves in 4/4 time. The key signature has three flats. The first staff contains chords: Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Dbmaj9, C7(#5). The second staff contains a bass line with straight quavers. The section ends with a double bar line and a repeat sign.

Musical notation for the third part of the Head section. It consists of two staves in 4/4 time. The key signature has three flats. The first staff contains chords: Fm7, Bb7, Fm7, Bb7. The second staff contains a bass line with straight quavers. The section ends with a double bar line and a repeat sign.

To Coda (after rpt)

Solos

F_{m7} B^{b7}
F_{m7} B^{b7}
F_{m7} B^{b7}
F_{m7} B^{b7}
F_{m7} B^{b7}
F_{m7} B^{b7}

F_{m7} B^{b7}
F_{m7} B^{b7}
D^b_{maj9}
C₇(#5)

D% al Coda

Coda

F_{m7} B^{b7}
F_{m7} B^{b7}

F_{m7} B^{b7}
F_{m7}

Bass

Funky Fourteen

Buster Birch

straight quavers

from the *Beginner Jazz Soloing* guide to improvisation

Intro

Head

To Coda (after rpt)

Solos

D% al Coda

Coda

Drum Set
straight quavers

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Buster Birch

Intro

Musical notation for the Intro section, featuring a drum set part with straight quavers and a double bar line with a '2' above it, followed by a 'Fill'.

Head

Musical notation for the Head section, starting with a repeat sign and a '2' above the first bar line, followed by another '2' above the second bar line.

Musical notation for the Head section, continuing with a 'Fill' and a '2' above the first bar line, followed by a '2' above the second bar line.

To Coda (after rpt)

Musical notation for the Head section, ending with a 'Fill'.

Solos

Musical notation for the Solos section, showing a drum set part with a double bar line and a '4' above it, followed by a '6' above the next bar line.

Musical notation for the Solos section, showing a drum set part with a double bar line and an '8' above it, followed by a '4' above the next bar line.

Musical notation for the Solos section, showing a drum set part with a double bar line and a '12' above it, followed by a '14' above the next bar line.

D% al Coda

Coda

Musical notation for the Coda section, featuring a drum set part with straight quavers and a double bar line with a '2' above it, followed by a 'Fill'.

Musical notation for the Coda section, continuing with a drum set part and a double bar line with a '2' above it, followed by a 'Fill'.