

Flute
BeBop Feel

Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

A1 $B\flat_6$ Gm_7 Cm_7 F_7 Dm_7 G_7 Cm_7 F_7

$B\flat_6$ B_7/D $E\flat_7$ $A\flat_7$ $B\flat/F$ G_7 Cm_7 F_7

A2 $B\flat_6$ Gm_7 Cm_7 F_7 Dm_7 G_7 Cm_7 F_7

$B\flat_6$ B_7/D $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

B D_7 G_7

C_7 F_7 $F_7(\#5)$

A3 $B\flat_6$ Gm_7 Cm_7 F_7 Dm_7 G_7 Cm_7 F_7

$B\flat_6$ B_7/D $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

The musical score is written for flute in a B-flat major key signature (two flats) and a 4/4 time signature. It consists of three main sections: A1, A2, and A3, each with two staves of music. Section B is a single staff. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents, slurs, and breath marks (v). Chord changes are indicated by letters above the staff. Trills are marked with a '3' and a slur. The piece concludes with a repeat sign at the end of the final staff.

Clarinet
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A1

C₆ A_{mi}7 D_{mi}7 G₇ E_{mi}7 A₇ D_{mi}7 G₇

C₆ C₇/E F₇ B_b7 C/G A₇ D_{mi}7 G₇

A2

C₆ A_{mi}7 D_{mi}7 G₇ E_{mi}7 A₇ D_{mi}7 G₇

C₆ C₇/E F₇ B_b7 C/G G₇ C₆

B

E₇ A₇

D₇ G₇ G₇(#5)

A3

C₆ A_{mi}7 D_{mi}7 G₇ E_{mi}7 A₇ D_{mi}7 G₇

C₆ C₇/E F₇ B_b7 C/G G₇ C₆

Alto Sax
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A1

G⁶ E^{mi7} A^{mi7} D⁷ B^{mi7} E⁷ A^{mi7} D⁷

G⁶ G^{7/B} C⁷ F⁷ G/D E⁷ A^{mi7} D⁷

A2

G⁶ E^{mi7} A^{mi7} D⁷ B^{mi7} E⁷ A^{mi7} D⁷

G⁶ G^{7/B} C⁷ F⁷ G/D D⁷ G⁶

B

B⁷ E⁷

A⁷ D⁷ D⁷(#5)

A3

G⁶ E^{mi7} A^{mi7} D⁷ B^{mi7} E⁷ A^{mi7} D⁷

G⁶ G^{7/B} C⁷ F⁷ G/D D⁷ G⁶

Tenor Sax
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A1 C₆ A_{mi}7 D_{mi}7 G₇ E_{mi}7 A₇ D_{mi}7 G₇

C₆ C₇/E F₇ B_b7 C/G A₇ D_{mi}7 G₇

A2 C₆ A_{mi}7 D_{mi}7 G₇ E_{mi}7 A₇ D_{mi}7 G₇

C₆ C₇/E F₇ B_b7 C/G G₇ C₆

B E₇ A₇

D₇ G₇ G₇(#5)

A3 C₆ A_{mi}7 D_{mi}7 G₇ E_{mi}7 A₇ D_{mi}7 G₇

C₆ C₇/E F₇ B_b7 C/G G₇ C₆

Trumpet
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A1 C₆ A_{mi7} D_{mi7} G₇ E_{mi7} A₇ D_{mi7} G₇

C₆ C_{7/E} F₇ B_{b7} C/G A₇ D_{mi7} G₇

A2 C₆ A_{mi7} D_{mi7} G₇ E_{mi7} A₇ D_{mi7} G₇

C₆ C_{7/E} F₇ B_{b7} C/G G₇ C₆

B E₇ A₇

D₇ G₇ G₇(#5)

A3 C₆ A_{mi7} D_{mi7} G₇ E_{mi7} A₇ D_{mi7} G₇

C₆ C_{7/E} F₇ B_{b7} C/G G₇ C₆

Trombone
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A1

$B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7

$B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ G_7 C_{mi7} F_7

A2

$B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7

$B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

B

D_7 G_7

C_7 F_7 $F_7(\#5)$

A3

$B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7

$B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

Horn in F
BeBop Feel

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A1

F₆ D_{mi7} G_{mi7} C₇ A_{mi7} D₇ G_{mi7} C₇

F₆ F_{7/A} B_{b7} E_{b7} F/C D₇ G_{mi7} C₇

A2

F₆ D_{mi7} G_{mi7} C₇ A_{mi7} D₇ G_{mi7} C₇

F₆ F_{7/A} B_{b7} E_{b7} F/C C₇ F₆

B

A₇ D₇

G₇ C₇ C₇(#5)

A3

F₆ D_{mi7} G_{mi7} C₇ A_{mi7} D₇ G_{mi7} C₇

F₆ F_{7/A} B_{b7} E_{b7} F/C C₇ F₆

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A1 Bb_6 G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7

Bb_6 Bb_7/D Eb_7 A_{b7} Bb/F G_7 C_{mi7} F_7

A2 Bb_6 G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7

Bb_6 Bb_7/D Eb_7 A_{b7} Bb/F F_7 Bb_6

B D_7 G_7

C_7 F_7 $F_7(\#5)$

A3 Bb_6 G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7

Bb_6 Bb_7/D Eb_7 A_{b7} Bb/F F_7 Bb_6

Piano
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A1 B^b₆ G^{mi}₇ C^{mi}₇ F₇ D^{mi}₇ G₇ C^{mi}₇ F₇

 B^b₆ B^b₇/D E^b₇ A^b₇ B^b/F G₇ C^{mi}₇ F₇

A2 B^b₆ G^{mi}₇ C^{mi}₇ F₇ D^{mi}₇ G₇ C^{mi}₇ F₇

 B^b₆ B^b₇/D E^b₇ A^b₇ B^b/F F₇ B^b₆

B D7 G7

C7 F7 F7(#5)

A3 B \flat 6 Gmi7 Cmi7 F7 Dmi7 G7 Cmi7 F7

B \flat 6 B \flat 7/D E \flat 7 A \flat 7 B \flat /F F7 B \flat 6

Bass
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A1 $B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7



First line of musical notation for section A1, showing a bass line with quarter notes and eighth notes in a B-flat major key signature.

$B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ G_7 C_{mi7} F_7



Second line of musical notation for section A1, continuing the bass line with quarter notes and eighth notes.

A2 $B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7



First line of musical notation for section A2, showing a bass line with quarter notes and eighth notes.

$B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$



Second line of musical notation for section A2, continuing the bass line with quarter notes and eighth notes.

B D_7 G_7



First line of musical notation for section B, showing a bass line with quarter notes and eighth notes.

C_7 F_7 $F_7(\#5)$



Second line of musical notation for section B, continuing the bass line with quarter notes and eighth notes.

A3 $B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7



First line of musical notation for section A3, showing a bass line with quarter notes and eighth notes.

$B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$



Second line of musical notation for section A3, continuing the bass line with quarter notes and eighth notes, ending with a double bar line.

Drum Set
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A1 Ride

Ad Lib Comping

A2

Fill

B

A3

Fill